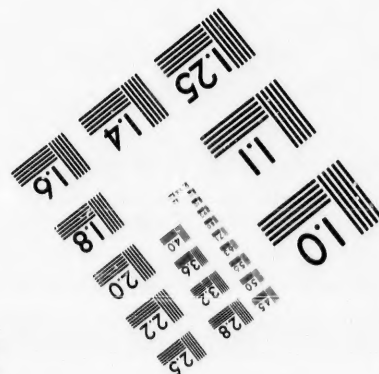
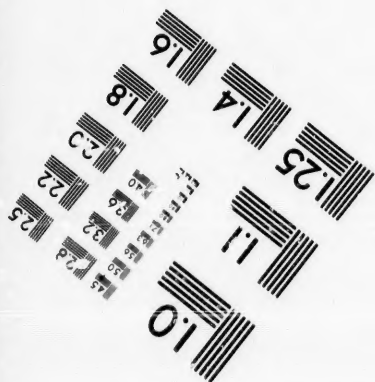
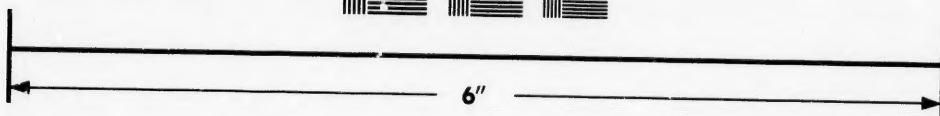
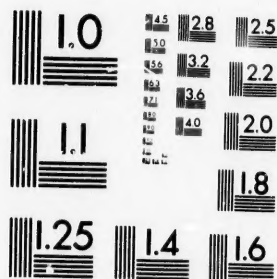


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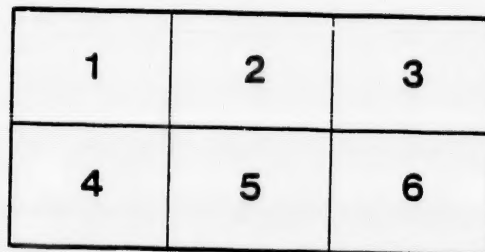
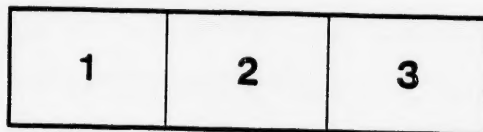
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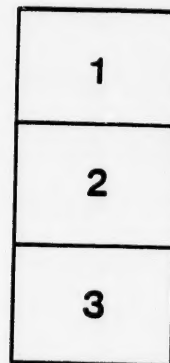
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PROGRAMME

Tuesday, April 24th.

HOYT'S

MUSICAL TRIFLE, 1894

A TRIP

TO CHINATOWN

Under the Management of FRANK McKEE.

By the author of "A Temperance Town," "A Black Sheep,"
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In extenuation, the author begs to say that whatever the play
may be, it is all that is claimed for it.

(Programme continued on next page.)

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GRAHAM BROS.

«Programme Continued.»

CAST OF CHARACTERS,

Welland Strong, a man with one foot in the grave. Frank Lane
Ben Gay, a wealthy San Francisco bachelor of the
Union Club Edward See
Rashleigh, { Of the } George Sinclair
a nephew of Ben Gay. { Bohemian }
Norman Blood, { Club } Gus. P. Thomas
..... John Braun
Willie Grow, proposed for the Bohemian Club. Madge Deane
Noah Heap, waiter at the Riche Restaurant. John Braun
Hoffman Price, manager of the Cliff House. Ben J. Singer
Slavin Payne, a servant of Ben Gay John Braun
Turner Swift, who runs the ice crusher. Frank Spangler
Stillman Wm. Morse
Tony Gay, niece of Ben Gay. Caroline Boeline
Isabel Dame, friend of the Gays Cora Tinnie
Flirt, Mrs. Guyer's maid Lottie Mortimer
Mrs. Guyer, a widow from Chicago, not too strenuous
on culture, but makes up for it in "biff." Geraldine McCann

SYNOPSIS.

The scene is laid in the city of San Francisco.

ACT I.—Reception Room in the house of Ben Gay.

ACT II.—The Riche Restaurant.

ACT III.—Piazza of Cliff House, looking to-
ward Seal Rocks.

THE MUSICAL PORTION.

ACT I.—"The Pretty Widow" (Hoyt and Gaunt); "Out
for a Racket" (Gaunt); African Cantata, "Honey O" (Gaunt);
"Crisp Young Chaperone" (Barton).

ACT II.—Trio Burlesque of Italian Opera (Gaunt); Medley,
"The Ship I Love," "Flirt," "Jumbalee," "Kitty Casey,"
"Ruben and Cynthia," "The Old Stage Door," Whistling
extraordinary.

ACT III.—"On the Bowery" (Hoyt and Gaunt).

Scenery designed and painted by Mr. Arthur Voegtlin. Mechan-
ical effects by Mr. Matt Lynch. Properties by
Mr. George Henry.

THE RESPONSIBLE PARTIES.

E. M. Dasher.....Business Manager	W. H. Nelson.....Musical Director
Thomas Baker.....Treasurer	Thomas Quinn.....Carpenter
Ben J. Singer.....Stage Manager	F. Spangler.....Properties
Julian Mitchell.....General Stage Director.	

(Programme continued on last page.)

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The people for the minstrels rage.

And when the troubadours are starred,
Their fancy turns to Avon's bard.

But when the house with Shakespeare's filled,
They want to see the opera billed.

Then when the opera fills the house,
They call for farce "mit Saus und Braus."

And so it goes; and it's a race
Twixt manager and populace.

For, spite of broad and varied range
The fickle people always change.

And always quit the best to see
Some stupid meeting, billed as "Free."

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MRS. NEWGOLD (at the box office).—Are opera seats on sale here?

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«Programme Concluded.»

During the evening, incidental to the stage performance the **ORCHESTRA** of the Grand Opera House, under the direction of **MR. FRED. L. EVANS**, will perform the following selections

OVERTURE—"Norma," *Belkin*
POLONAISE—Wedding, *Leutner*
HUNGARIAN DANCES, *Moszkowsky*
GALOP—"Cricket," *Weingarten*

The above programme subject to transposition

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